

# Robert Broadfoot

Set Designer/Model Maker

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## SELECTED PROJECTS

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| Show                                 | Credit          | Producer                 | Supervisor/Title              |
|--------------------------------------|-----------------|--------------------------|-------------------------------|
| <i>Captain Marvel</i> (addl. photo.) | Set Designer    | Marvel Studios*          | Elizabeth Mickle, Prod. Des.  |
| <i>Radiant</i>                       | Set Designer    | HG PSC LLC*              | Aaron Osborne, Prod. Des.     |
| <i>Deadwood</i> (film)               | Set Designer    | HBO Films*               | Maria Caso, Prod. Des.        |
| <i>Station 19, S2: E1</i>            | Set Designer    | ABC Television*          | Alicia Maccarone, Prod. Des.  |
| <i>Santa Clarita Diet S3:E1</i>      | Set Designer    | Netflix*                 | Kitty Doris-Bates, Prod. Des. |
| <i>Empire - S5: E1</i>               | Set Designer    | Fox Television*          | Chase Harlan, Prod. Des.      |
| <i>Shooter - S3: E1-13</i>           | Set Designer    | Paramount Cable TV       | Maria Caso, Prod. Des.        |
| <i>Unsolved - S1: E1-10</i>          | Set Designer    | NBC Universal Cable      | Maria Caso, Prod. Des.        |
| <i>Pornography, a Thriller</i>       | Art Director    | Triple Fire Productions  | Doug Prinzvalli, Prod. Des.   |
| <i>Lincoln Heights</i>               | Prod. Assistant | ABC Family               | John Iacovelli, Prod. Des.    |
| <i>Intimate Apparel</i>              | Lead Assistant  | Pasadena Playhouse       | John Iacovelli, Set Designer  |
| <i>The Heiress</i>                   | Lead Assistant  | Pasadena Playhouse       | John Iacovelli, Set Designer  |
| <i>Rock and Roll</i>                 | Lead Assistant  | A.C.T.                   | Doug Schmidt, Set Designer    |
| <i>An American in Paris</i>          | Lead Assistant  | The Alley Theatre        | Doug Schmidt, Set Designer    |
| <i>Blue Planet</i>                   | Lead Assistant  | Royal Caribbean          | Hariton/Baral, Set Designers  |
| <i>Fata Morgana</i>                  | Set Designer    | Pacific Resident Theatre | Marilyn Fox, Director         |
| <i>The Hasty Heart</i>               | Set Designer    | Pacific Resident Theatre | Michael Rotharr, Director     |
| <i>Macbeth</i>                       | Set Designer    | New American Theatre     | Jack Stehlin, Director        |
| <i>Putnam Co. Spelling...</i>        | Set Designer    | San Jose Repertory       | Timothy Near, Director        |
| <i>Doubt</i>                         | Set Designer    | Nevada Conservatory      | Michael Lugering, Director    |
| <i>Cabaret</i>                       | Set Designer    | Center Repertory         | Mindy Cooper, Director        |
| <i>Musical of Musicals</i>           | Set Designer    | Center Repertory         | Mindy Cooper, Director        |
| <i>On the Town</i>                   | Set Designer    | Diablo Theatre Co.       | Mindy Cooper, Director        |
| <i>The Nether</i>                    | Set Designer    | Actor's Theatre G.R.     | Randy Wyatt, Director         |
| <i>Ampersand</i>                     | Set Designer    | Actor's Theatre G.R.     | Randy Wyatt, Director         |
| <i>Bonnie &amp; Clyde</i>            | Set Designer    | Shotgun Players          | Mark Jackson, Director        |
| <i>By and By</i>                     | Set Designer    | Shotgun Players          | Mina Morita, Director         |
| <i>Seagull</i>                       | Set Designer    | Shotgun Players          | Reid Davis, Director          |
| <i>Hairspray</i>                     | Set Designer    | Berkeley Playhouse       | Daren Carolo, Director        |
| <i>Shrek</i>                         | Set Designer    | Berkeley Playhouse       | Daren Carolo, Director        |
| <i>The Wiz</i>                       | Set Designer    | Berkeley Playhouse       | Kimberly Dooley, Director     |
| <i>Once on This Island</i>           | Set Designer    | Berkeley Playhouse       | Kimberly Dooley, Director     |

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## SKILLS AND CREDENTIALS

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**Proficient in:** VectorWorks, Photoshop, SketchUp, hand model building, hand drafting,  
**Master of Fine Arts, Theater 2007** - Scenic Design, University of California, Davis  
**National Commendation in Scenic Design 2011** - Kennedy Center ACTF

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Portfolio at <http://www.robertbroadfoot.com>